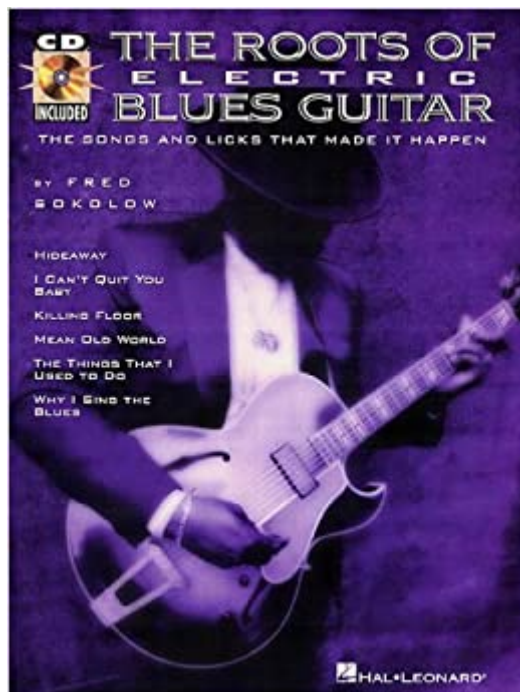


The book was found

The Roots Of Electric Blues Guitar



Synopsis

This survey of blues guitar, its pioneers and development includes instruction in the essential playing styles, biographies of important artists, and note-for-note transcriptions of six blues standards: Hideaway (Freddie King) * I Can't Quit You Baby (Otis Rush) * Killing Floor (Hubert Sumlin with Howlin' Wolf) * Mean Old World (T-Bone Walker) * The Things That I Used to Do (Guitar Slim) * Why I Sing the Blues (B.B. King). The CD features the songs, exercises and licks.

Book Information

Paperback: 48 pages

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #874,052 in Books (See Top 100 in Books) #53 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar #1655 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #12840 in Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

This is a solid little volume with some nice tunes. The "Hideaway" transcription is quite accurate and worth the price of the book. Even a blues novice can sound good with these arrangements.

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